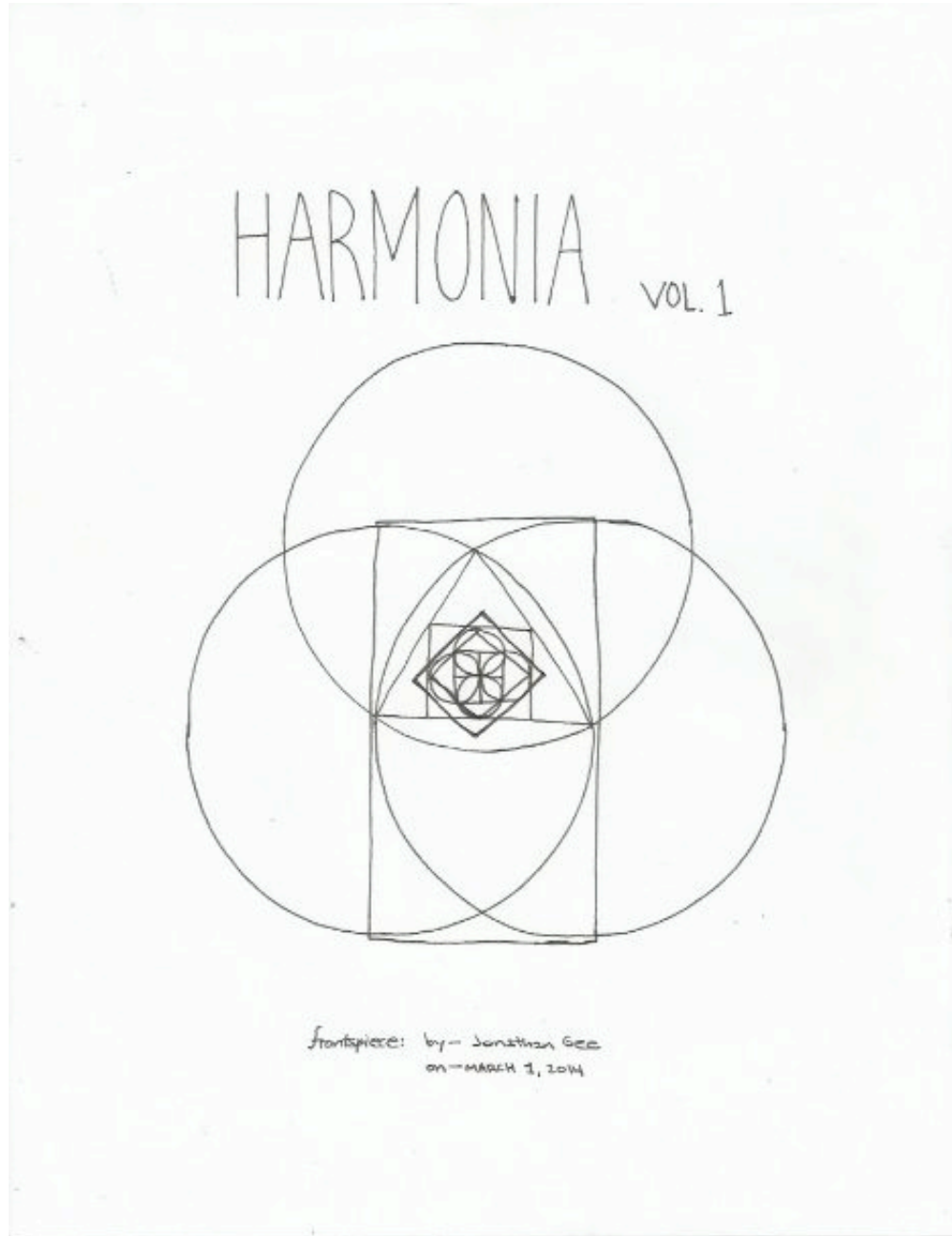


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HARMONIA

VOL. 1

:: In THREE SECTIONS with Introduction ::

~ Including : (pg. sums estimated) ~

Ø. KOSMOS (Introduction) → 14 pg.s

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- B. MOBILIS & STABILIS VESICAE
- C. ANCIENT TELEPATHIC METHODS
- D. FATAL KNOWLEDGE DOCS

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 - A. ERECHIAN NAME OF GOD
 - B. GENERAL TELEPHONOMETRY
 - C. PYTHAGOREAN TELEPHONOMETRY
 - D. ATLANTICAN "DEMOCRACY" GAME
 - E. LANGUAGE PRIMER
 - F. MISC. ADD.
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- 3. GEN. 5-10 + NT ERA : A-I.

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- 1. Templates
- 2. Notes

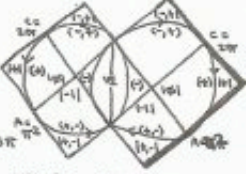
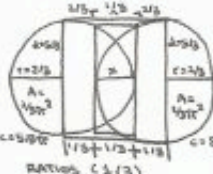
KOSMOS

A. EXISTENTIAL PROPOSITIONS → 4 pg. 5



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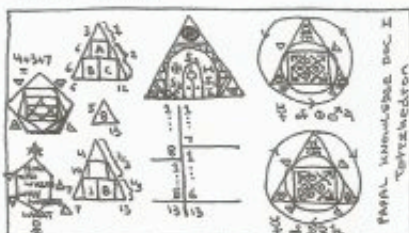
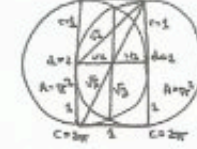
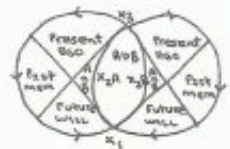
B. MOBILIS & STABILIS VESICAE → 5 pg. 5



"MOBILIS" (1/3)

RATIOS (1/3)

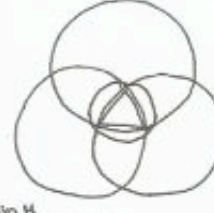
VALUES (1/3)



PSYCHE LOGOS (1/3)

"STABILIS" (1/2)

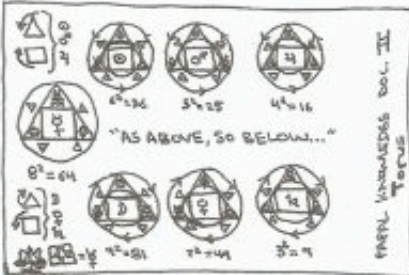
C. ANCIENT TELEPATHIC METHODS → 3 pg. 5



"EGYPTIAN"

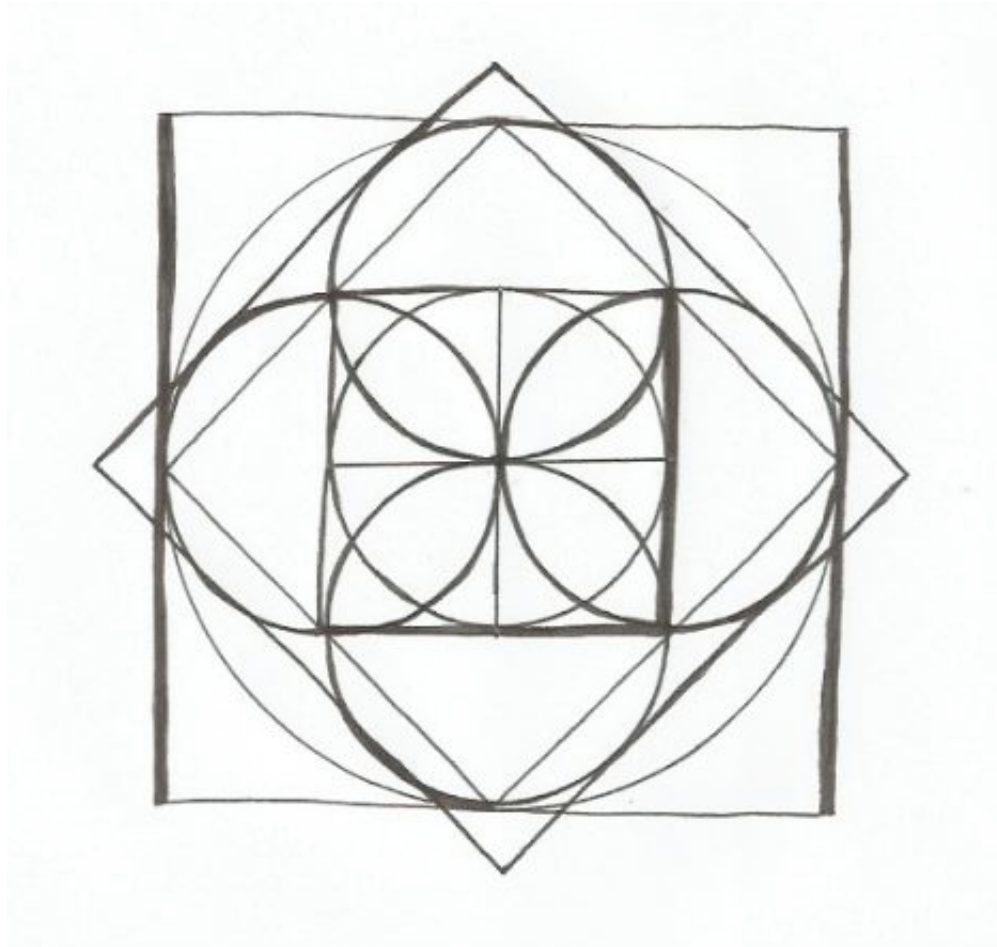


"HEBREW"

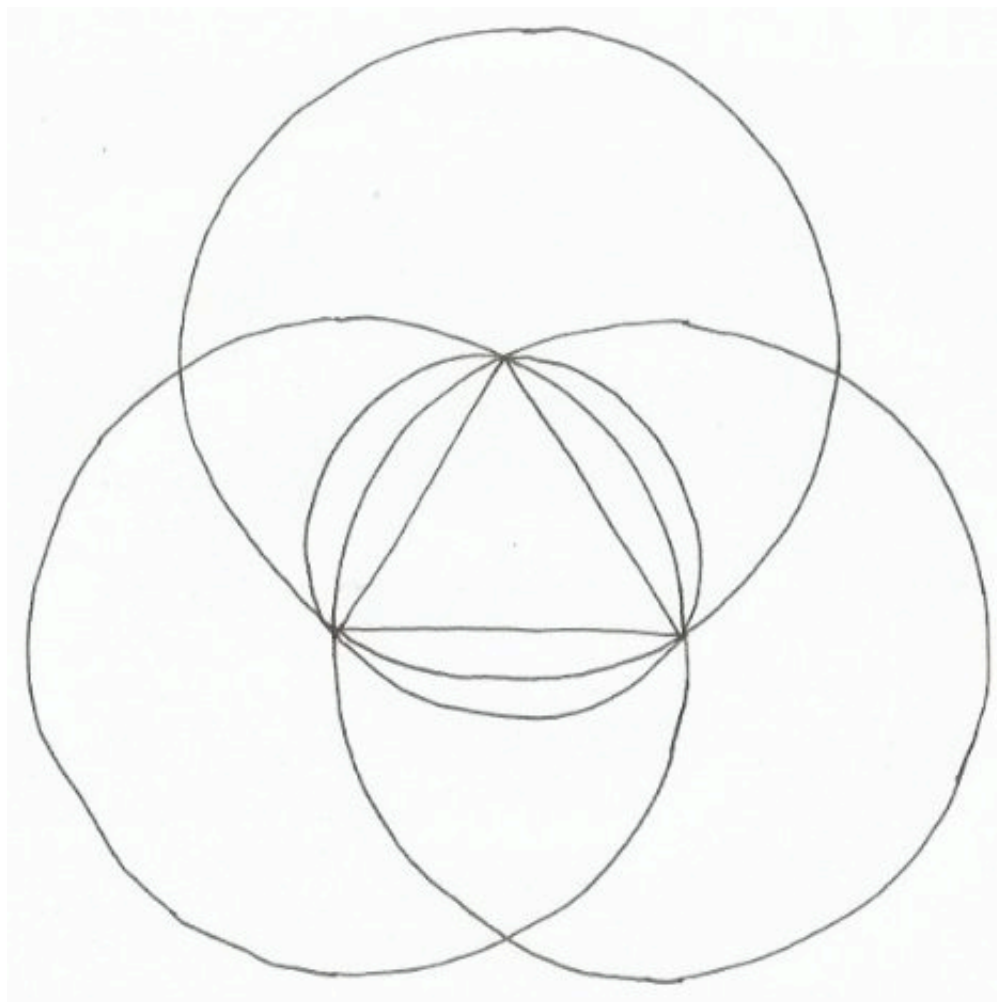


"AS ABOVE, SO BELOW..."

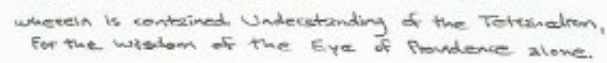
FINAL KNOWLEDGE VOL. II
Torus

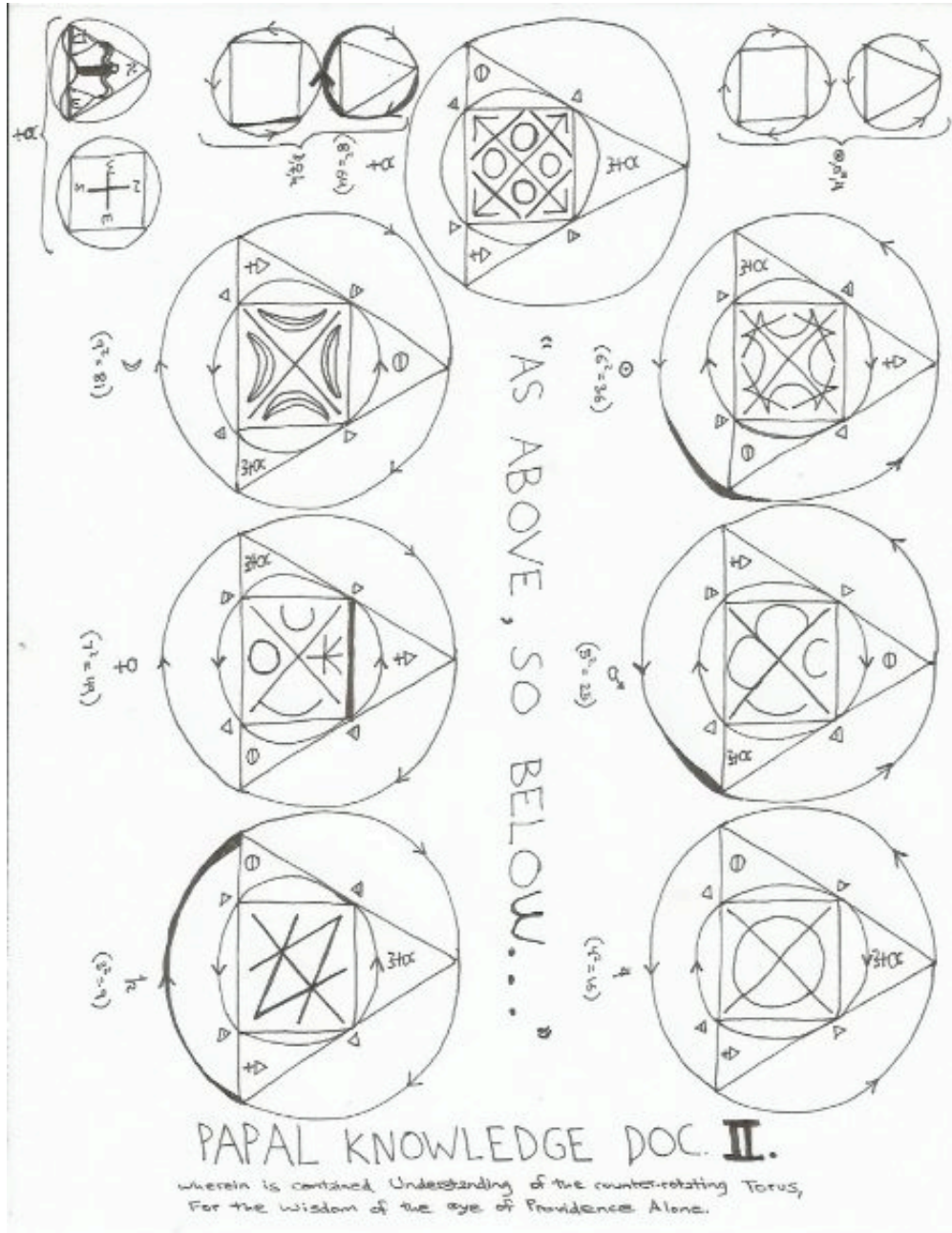


Such is the ancient “Egyptian” method for social “mind control” over the individual. In this model, the “individual” is symbolized by the central circle, while 4 exterior circles surround and overlap this, symbolizing in turn the manifestations of the 4 cosmic elements, such that: cup = water = gravity, pipe = air = electromagnetism, fasces = fire = fission, bread = earth = fusion. By integration and, ultimately, rotation of these overlapping 4 external circles within the central circle, symbolic of the individual, the circumference of the interior circle is, it was believed, thereby expanded to that of the larger circle, encompassing all four. Expressed in geometrical absolutes, this process was measures as the “square” or integer-exponent one greater than the central circle’s diameter, expressed as a “square” surrounding the circle’s circumference. Thus, the terrestrial elements are, via the consumption of their material manifestations, elevated to the level of the cosmic elements over time, according to the “Egyptian” method for “controlled mind-expansion.”

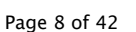


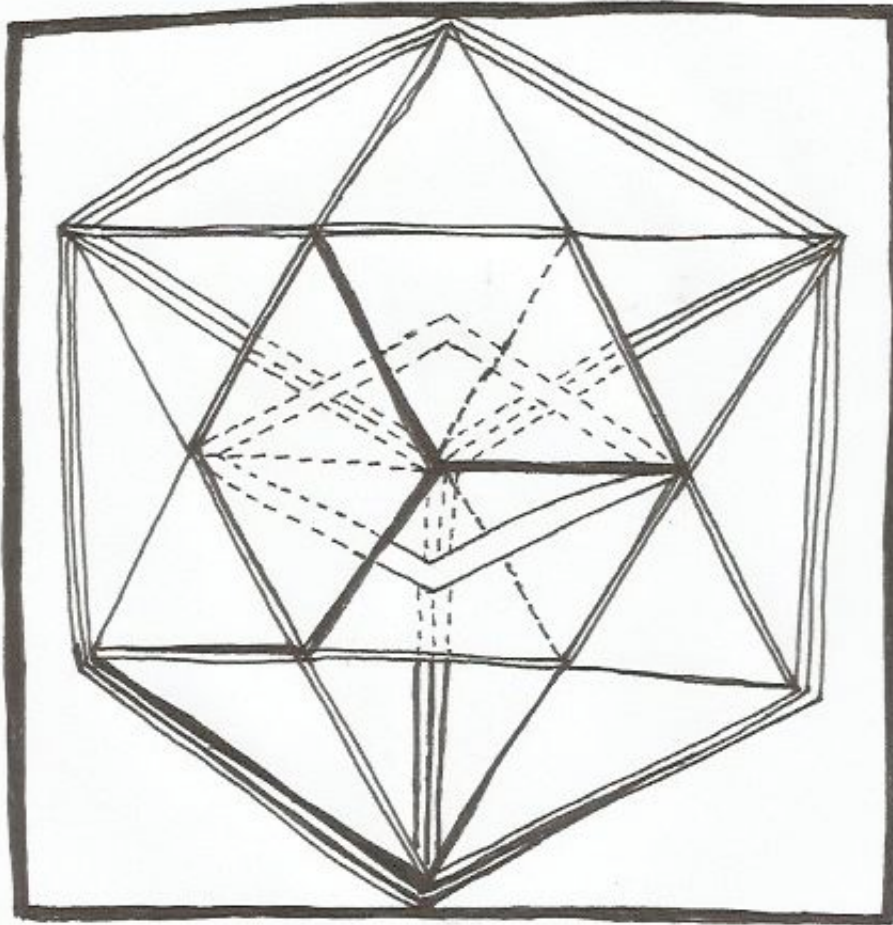
Such is the ancient “Hebrew” method for social “mind control” over the individual. In this model, the “individual” is symbolized by the central circle, while 3 exterior great-arcs surround and each partially define the shared circumference of the central circle. Within the central circle symbolic of the “individual” is a triangle, later called the “triangle of summoning,” or of “conjuring” using “creative visualization” in the craft of ritual magick. This triangle, within the circle symbolic of the “individual,” is formed between the mid-points of the three great-arcs surrounding and defining it, and defines their shared areas as being such that: for each “great-arc,” $\frac{1}{3}$ of its total area overlaps other areas while $\frac{2}{3}$ remains its own; and that, for this $\frac{1}{3}$ of each “great arc’s” total area that shares overlap with the others, $\frac{1}{3}$ shares space with the great-arc adjacent to it on its left and $\frac{1}{3}$ with that on its right, $\frac{1}{3}$ shares space with both other great-arcs, forming the central circle.



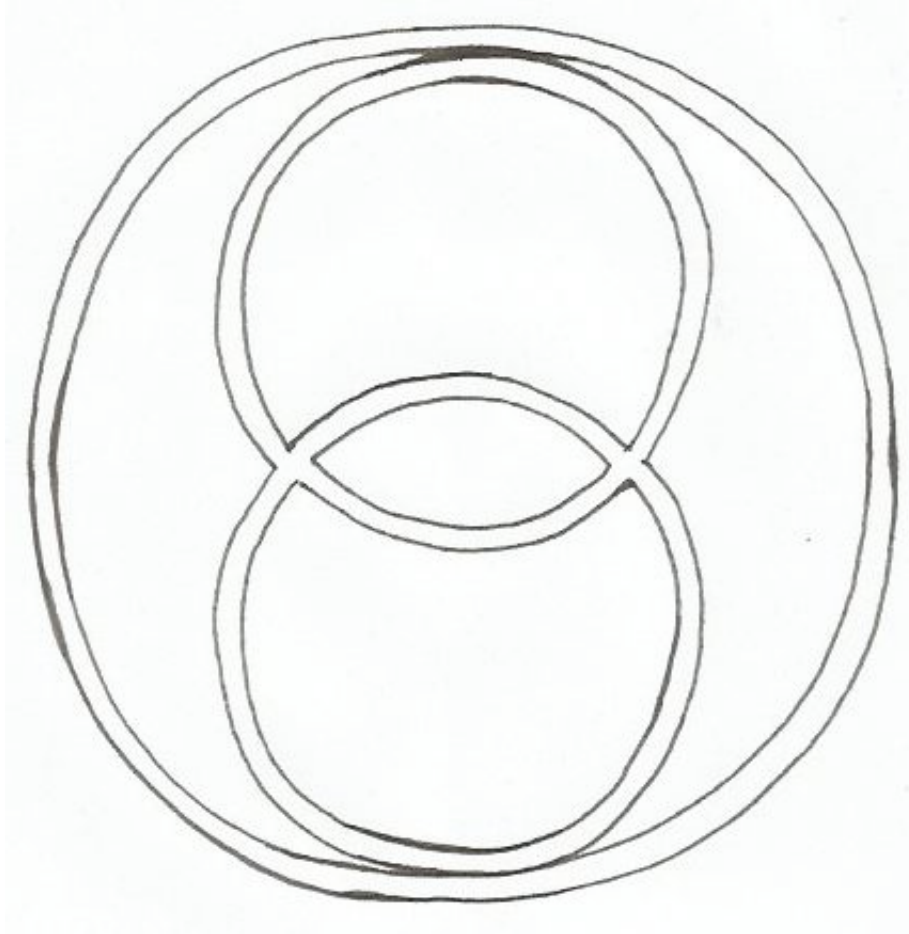


END OF "KOSMOS" SECTION.

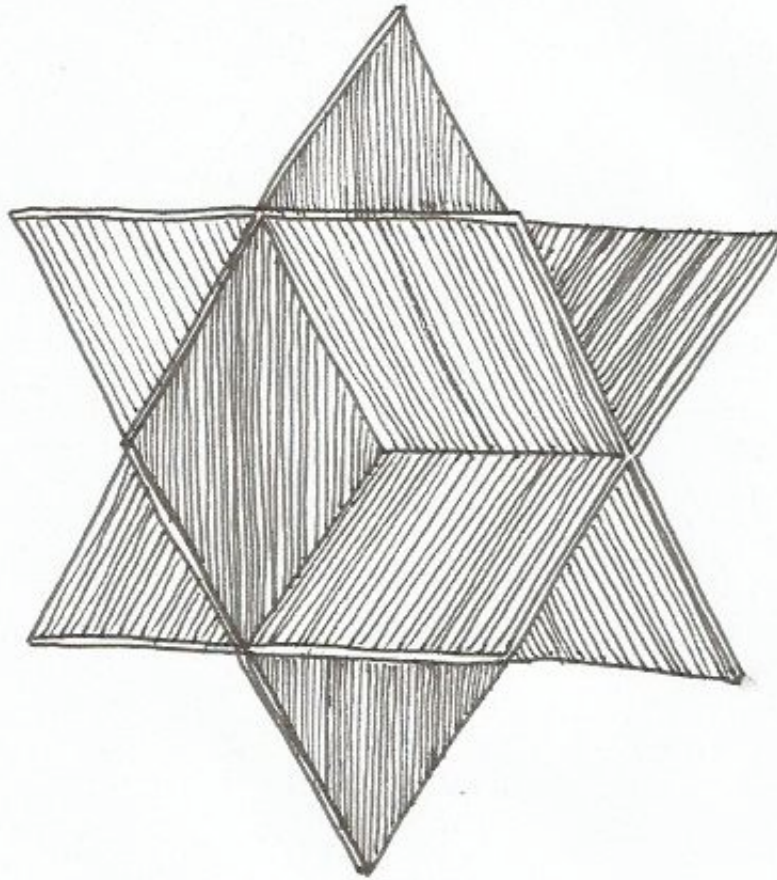




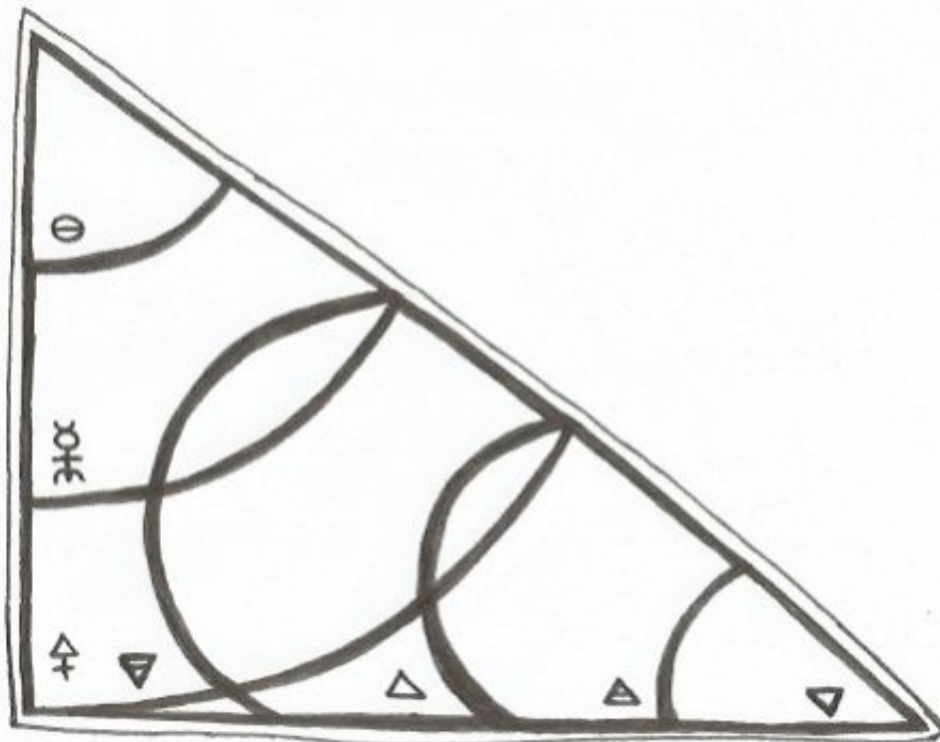
Such is the extrapolation of the cube from the central square plane-space @ 45° , surrounded by the outer square, in this case, symbolic of the tesseract. The central square plane space is oriented as an exact diagonal slice between opposite corners of the cube, and the cube is, in turn, oriented at a similar angle of inclination relative the figurative "tesseract," symbolized by the square. The area of the central square is measured as a set of four Pythagorean triangles, and, if each "hypotenuse" of these triangles is taken as a "side" of the central square, then the total area of this square would be equal to the length of one such side multiplied by the length of another, equal length such side. If one side of the central square were given as "X," then the area of the central square would total "X" x "X" or " X^2 ." The area of the cube surrounding this central square is the same measure to the "cubed" exponent, e.g. " X^3 ." Likewise, the area of the large square symbolic of the "tesseract" is equal to the area of the flat side of one of the 16 faces of the 4-dimensional "hyper-cube," which is comprised, in total, of areas equalling the factor of " X^4 ."



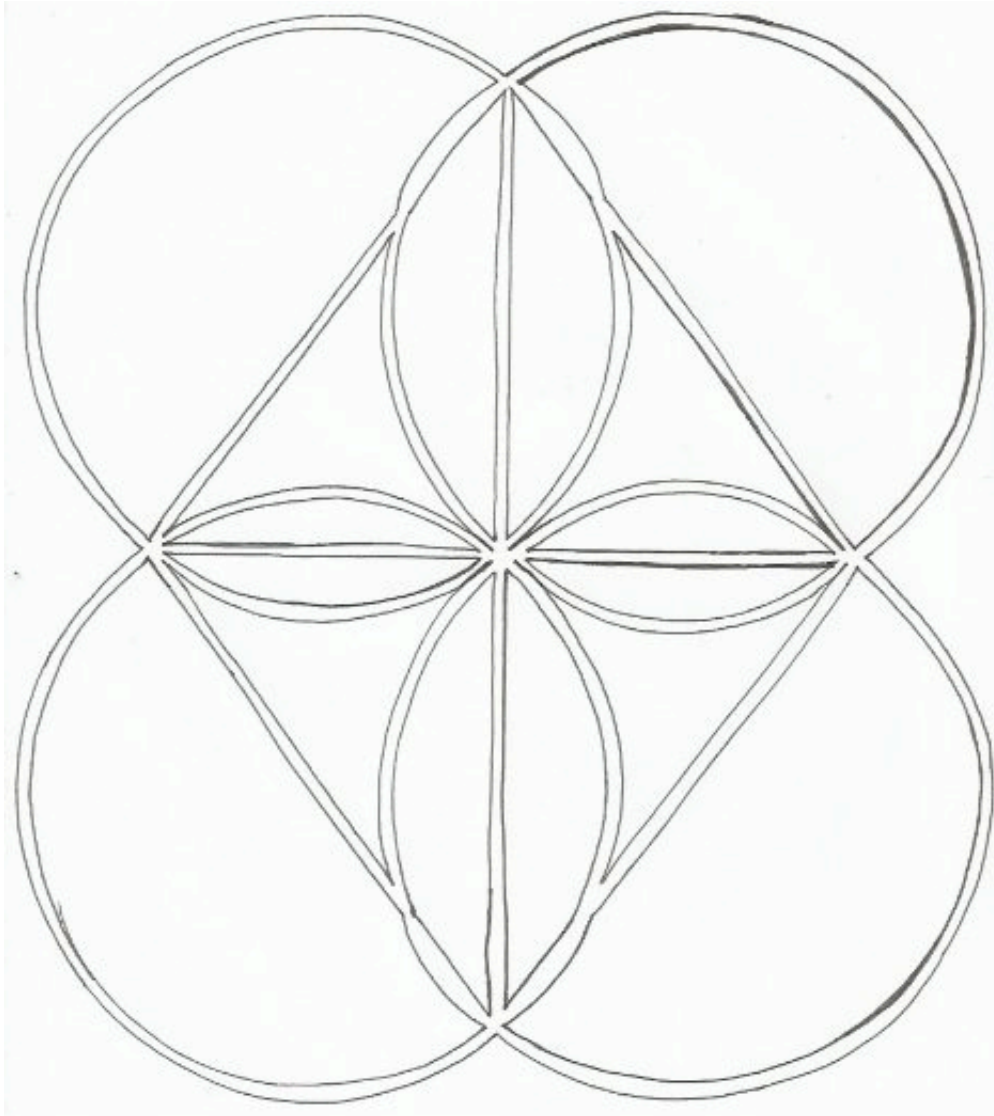
Drawn to the same scale as the preceeding diagram, in this depiction of the standard, “mobilis” (1/3 ratio) version of the “vesica pisces” (overlapping circle pair), the interaction of the previously depicted exponential area ratios is here shown as resulting from the interaction between two, equal-area circles, forming the standard “mobilis vesica” configuration, surrounded by and contained within a single larger circle. The ratio of the central “square” in the preceeding diagram is here shown as the overlapping “intersection” between the twin, equal-area circles; the ratio of the cube exponential area is given as the non-overlapped areas of the circles “above” and “below” combined; and the ratio of the tesseract or hypercubic exponent is expressed as the larger circle, combining both small circles’ areas and the remainder of its own area into a “union” of shared and overlapping spaces. Whether the “tesseract” exponent, symbolized here by the outermost circle’s circumference, contains the area within it of the plane-space “square,” symbolized here by the innermost overlapping of the twin equal area circles as a “vesica” (later called the “ICHTHOS” for its fish shape), or not remains undiscussed as of yet.



Drawn to the same scale as the preceeding two diagrams, this model depicts the “Hebrew” (“Star of David”) hexagram as being comprised of 3 square plane-spaces, each intersecting both others at right angles. This model can exist only in 3-dimensional (and thus, 6-directional) space as symbolic of extending opposite sides of each plane-space square in the 6 cardinal directions, and, when this model is tilted at a 45° angle, such as depicted here, this hexagonal symmetry repeats as the optical illusion formed by 6 of the shape’s overall 12 corners. As the 3 intersecting squares of this model also operate as extensions from the mid-points between the outer edges of a cube’s 6 faces, this shape also implies the dimensions of the “cubed” exponent. In this case the “ X^2 ” area being cubed would be any one, 1/4-sized area (“quadrant”) of any one of the depicted 3 intersecting squares. As defined by their central, triple-intersecting origin point being surrounded in 3 directions with perpendicular (90° or “right”) angles, this shape also encapsulates the same geometry present in the coring down from its circumference produced by removing 1/8th the total volume of a sphere, however there, as a 3-d sphere, and here, in flat, plane-space geometry.

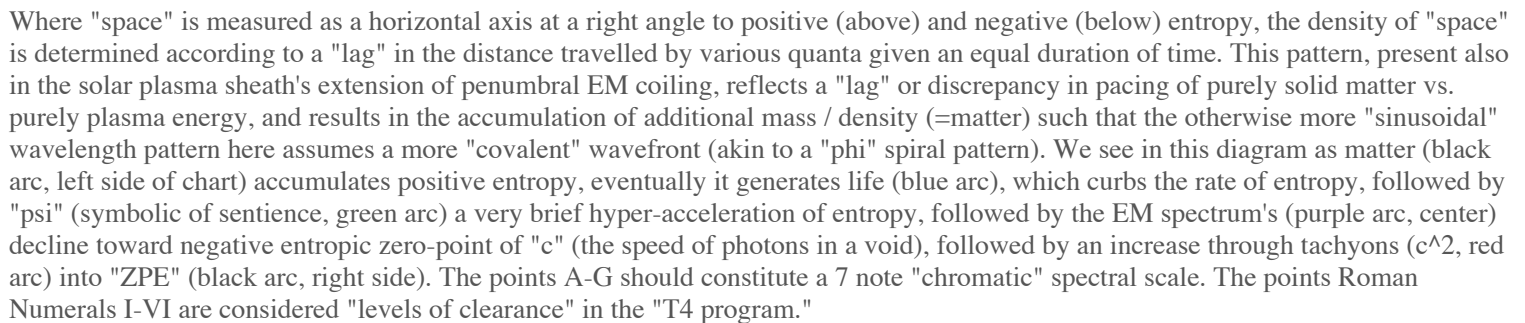


In this depiction of the usually reckoned “Pythagorean Triangle” (according to Euclid’s “Proposition X.47”), we find the method for measuring the area of a square plane-space that is tilted at 45° to the observer in 3-dimensional space. In this case, the central square, thus “tilted,” would be formed by duplicating the depicted triangle in mirror horizontal, vertical, and inverse symmetries, rotating the shape around a central origin-point formed at the “right” angle of intersection at the “Pythagorean” triangle’s intersecting legs. The standard model of “Euclid’s 47th” depicts this right triangle ratio by the figurative sums measuring its leg lengths as: vertical leg = 3, horizontal leg = 4, diagonal hypotenuse = 5, with a complex set of proofs to demonstrate how these whole number, sequential integer sums are derived. The substance of these proofs aside, another exists by applying, rather than purely linear trigonometry as measures of “absolute” distance, the presence of arc radians as measures of “relative” distance, and, by this application, additional areas within the regular “Pythagorean” triangle may be identified and defined. For example, it is given that the horizontal leg (or triangle’s “base”) is of 4 lengths of equal sum, and it is given that the four cosmic elements may be thus attributed to this sum (such as depicted from right to left: gravity, electromagnetism, fission and fusion); and, likewise, it is also given the vertical leg (the triangle’s “height”) is of 3 equal length sums, and it is given that the 3 conditions (or “states”) of matter exist as being equivalent to “alchemical” elements, thus, from above to below: salt = solid, mercury = liquid and sulfur = gas. These occur terrestrially as ice, fluid and steam conditions.



The central square in plane-space, depicted at 45° to the observer, thus “tilted” in 3-dimensional space, is here shown comprised of its constituency of 4 such “Pythagorean” type triangles; although here it should be noted, for this method to maintain, these triangles do not need to be equal specifically to the sums given in Euclid’s 47th Proposition as only one example of such a typical case of triangles. The numbers of 6 units per “horizontal” (as shown) diagonal, of 8 units per “vertical” (ibid) diagonal, with sides of 5 units each, would be wholly arbitrary to apply to this model; also the total of all sides of the central square summing one unit each applies.





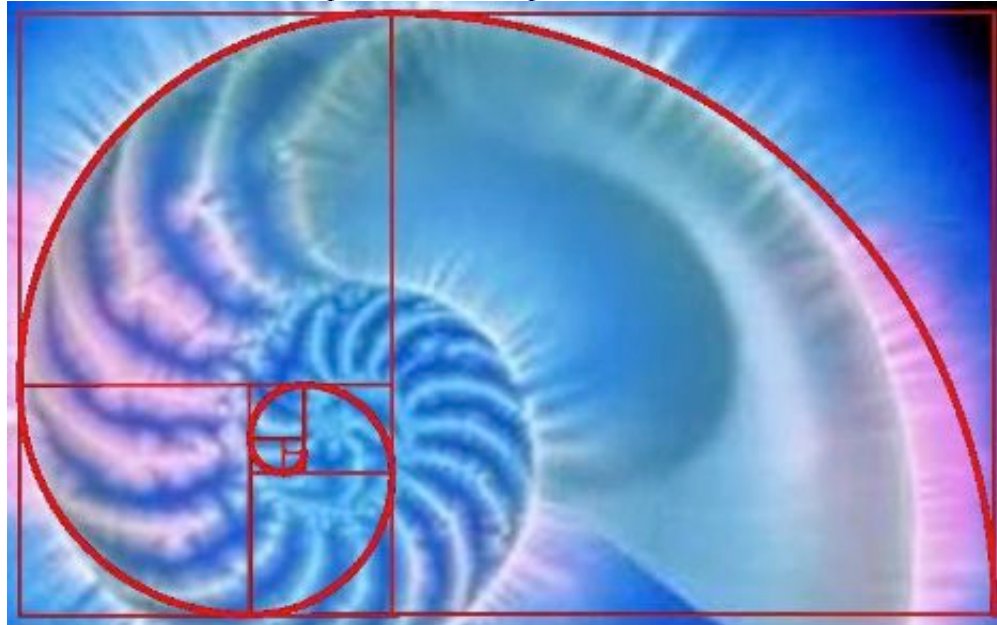
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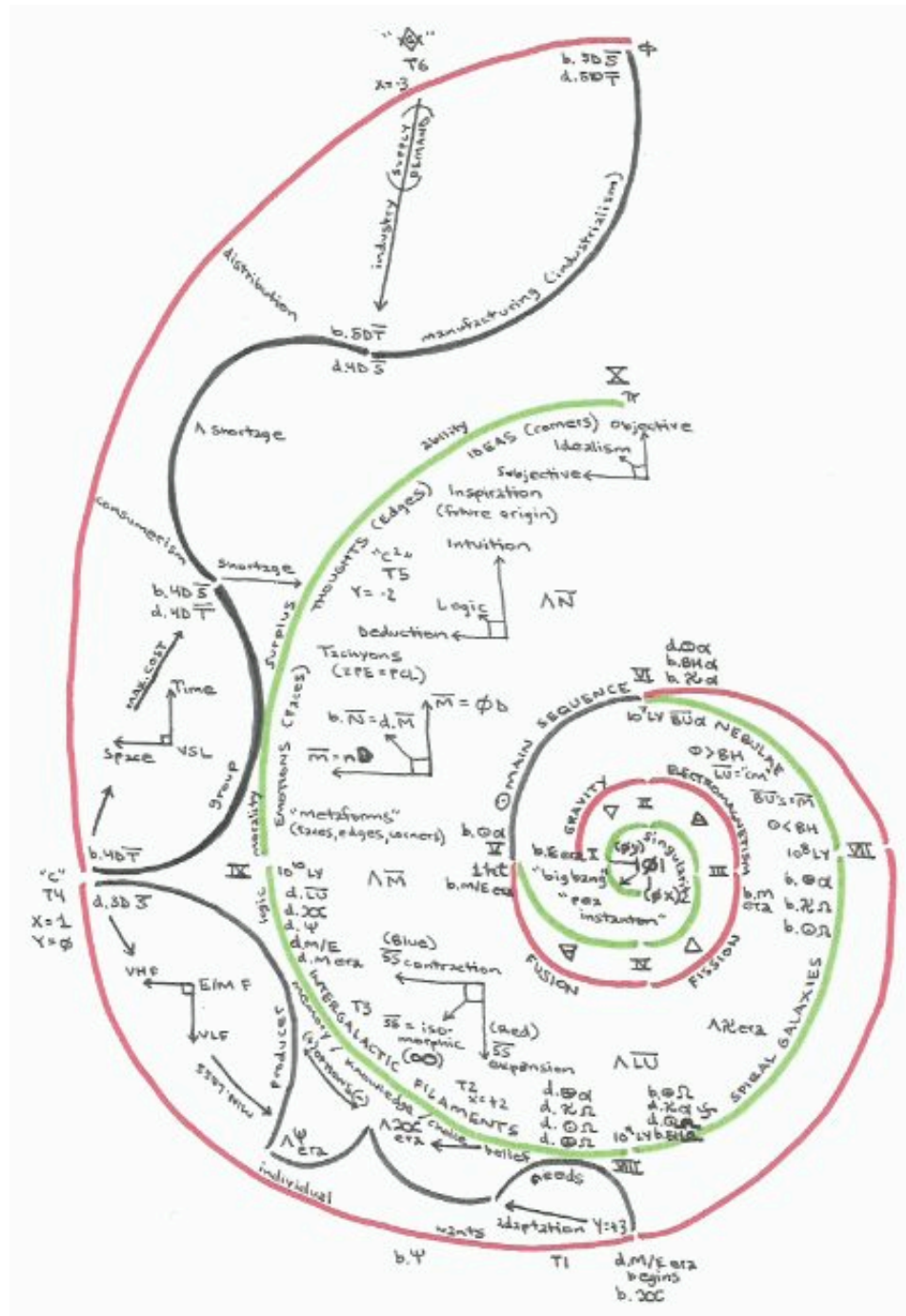
the right). The measure at the lowest-most middle-point symbolizes the "Absolute Value of Reality" as being comprised of twin $1/2$ s, one the perspective of the individual (labeled the absolute value of X), the other that of the collective, society or group (that of Y). Additional labels indicate the polarization influencing a toroidal counter-rotation that causes the shift in the centroid "zero sum" value at the origin point for the chart to drift from a single fixed location can be classified according to traditional moral binary units of "good" (+) and "evil" (-) though paired and duplicated among themselves, such that the outer-most ring of the complete system revolves clock-wise from "good/good" (the upper right) to "good/evil" (the lower right) to "evil/evil" (the lower left) to "evil/good" (the upper left) In this manner, "good" and "evil" are rendered subjective concepts relative to the social construct as a totality in itself.

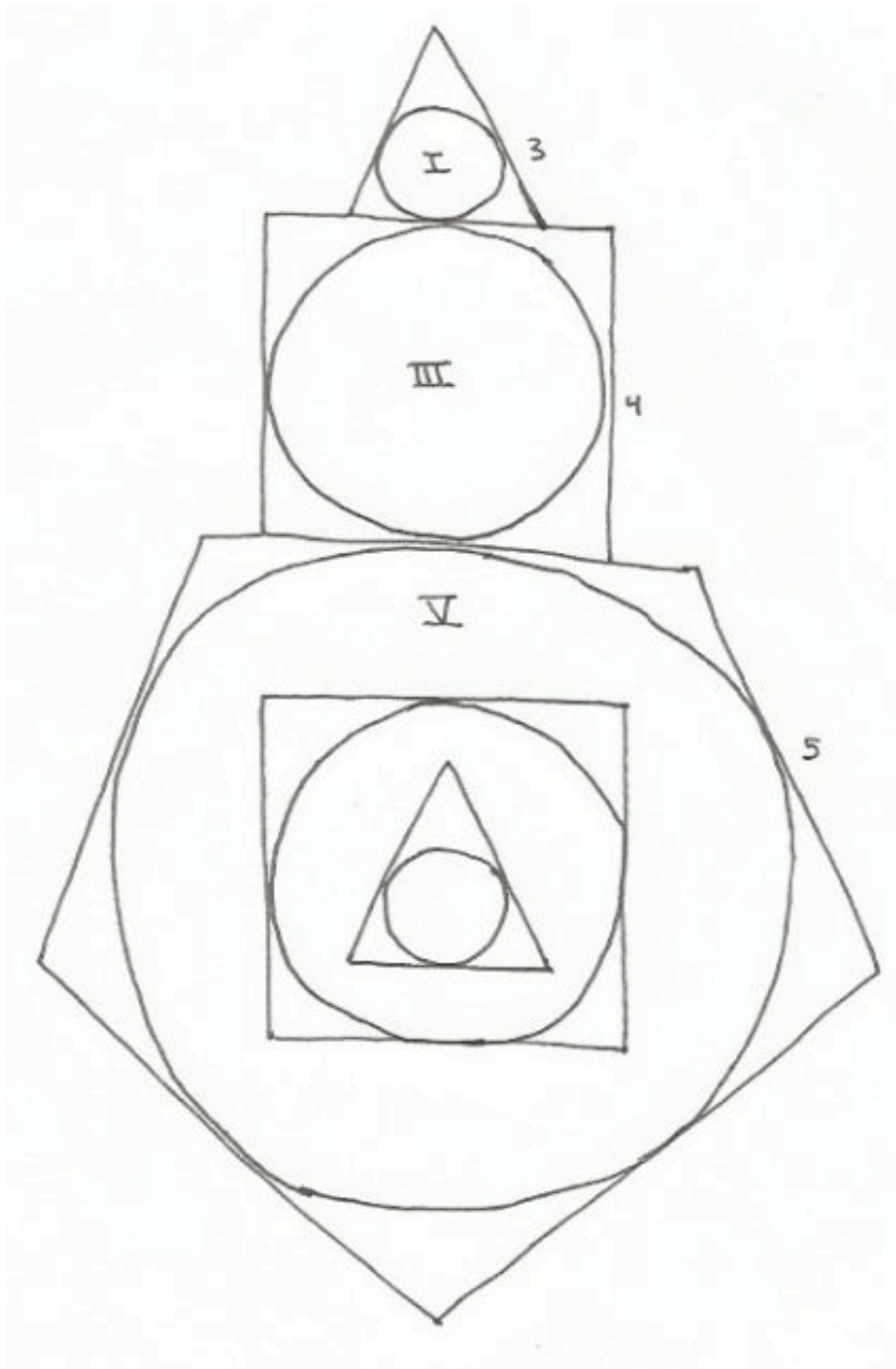
The "Phi" spiral in the development of a human cerebrum.

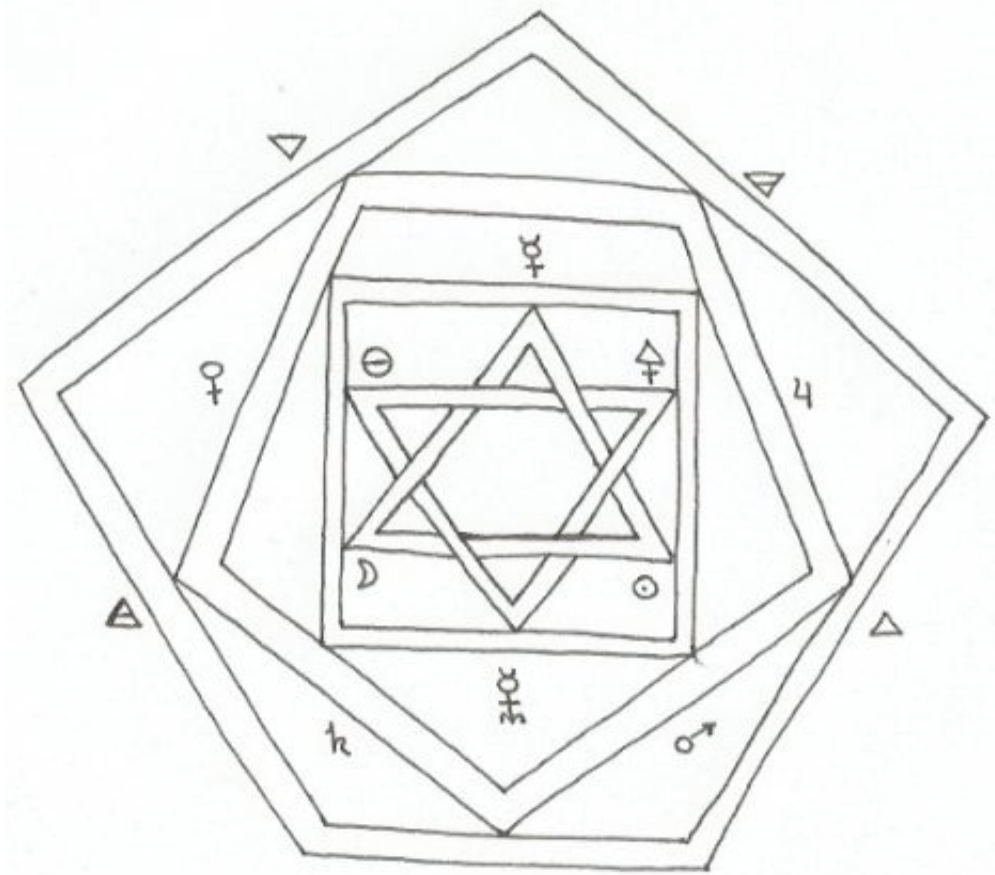


The "Phi" spiral in the development of a nautilus shell.

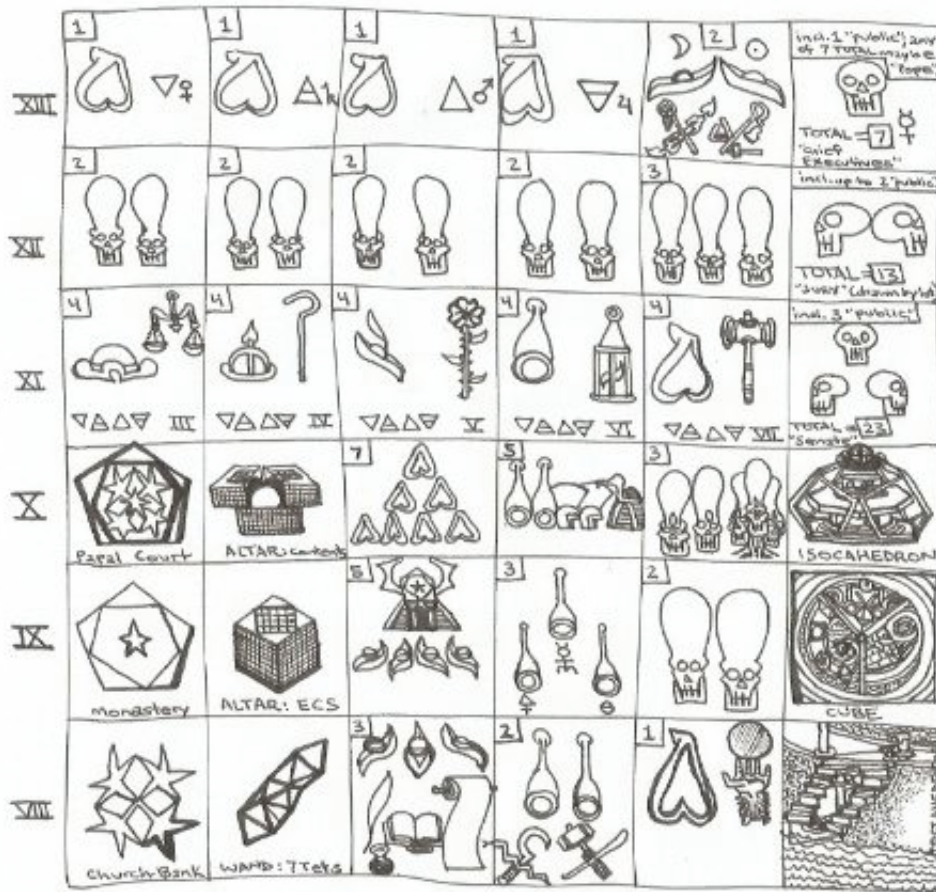








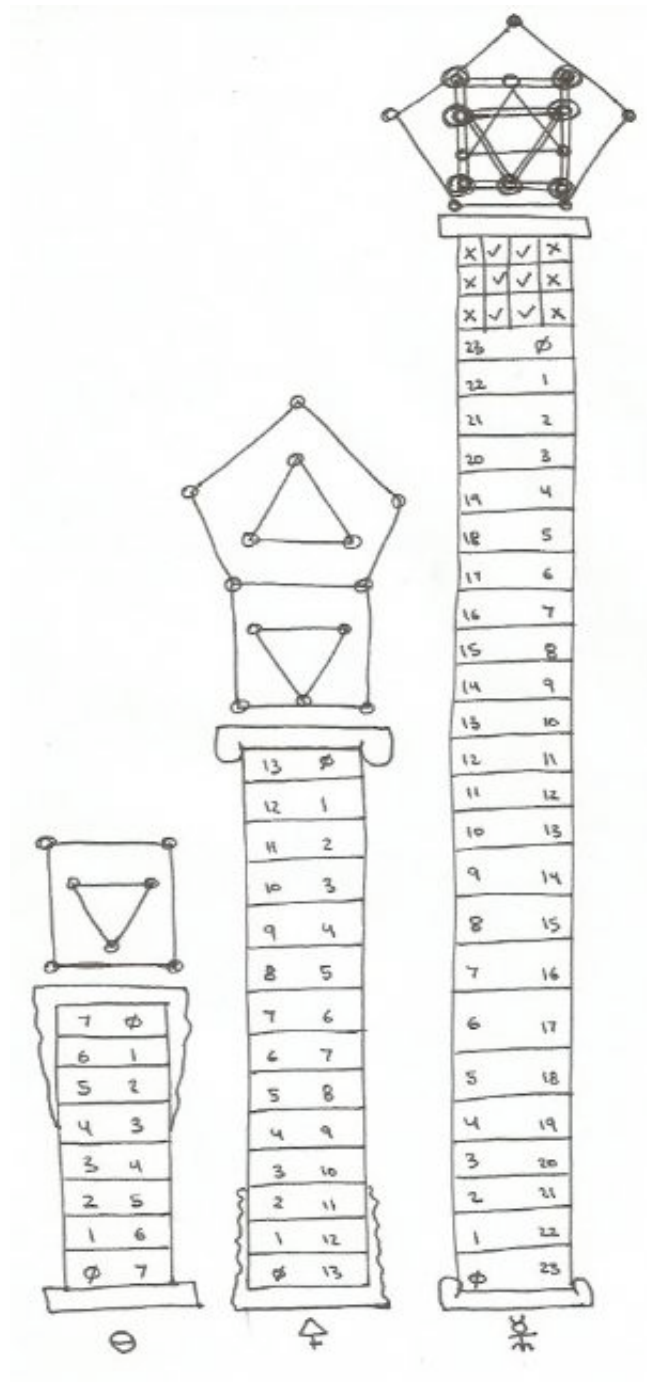
The ratios of the cubed exponent (expressed here as the “Star of David” hexagram) and the tesseract exponent (expressed symbolically as the square surrounding the hexagram) are here coupled with those of an exterior pair of downward within upward tip-pointing pentagons. Just as the central square in plane-space and the cube in 3-dimensional space are measurements based on one set of basic sums, comprised of the geometry of the square (2), the cube (3) and the tesseract (4), so do the conjoined pentagons here symbolize the ratios arrived at by extrapolating the original base sum unit hyper-pentagonally (that is, to the power of the 5th exponent, or rather, 5). Although at this point the exact ratio measurements begin to break down (as the actual size of each exponential level’s total volume of areas would make the next lesser exponential level’s total volume infinitesimal by comparison), and thus the double-pentagon level resorts back, as had the tesseract exponential level, to a depiction merely symbolically. Here, we see that the innermost hexagram, symbolizing the 3rd exponential level (or 3-dimensional space) is labeled with the 3 alchemical conditions of matter and 3 of the 7 classical planets, the inner-pentagon with the remaining 4 of the 7 planets, and the outer-pent with the 4 cosmic elements.

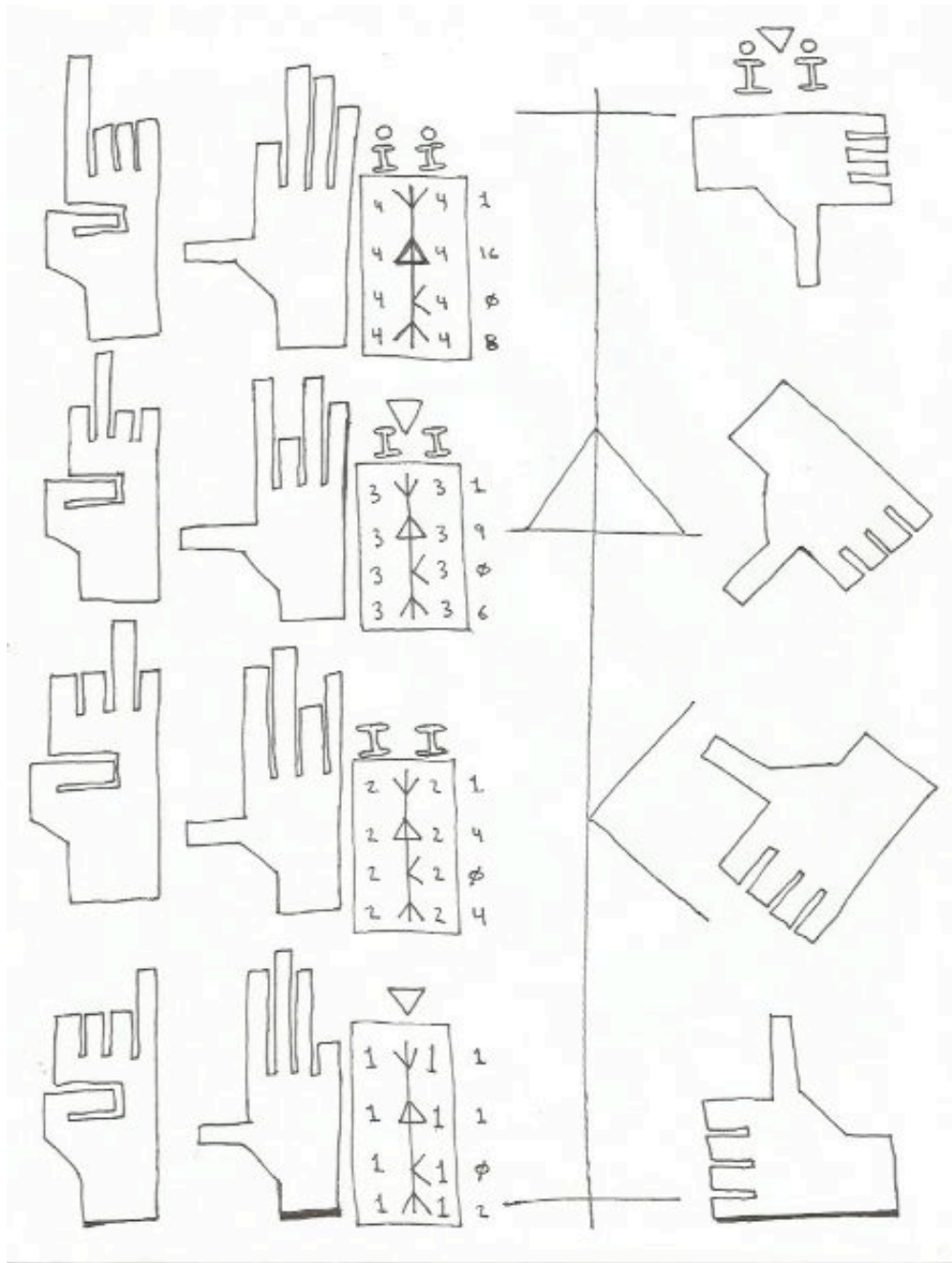


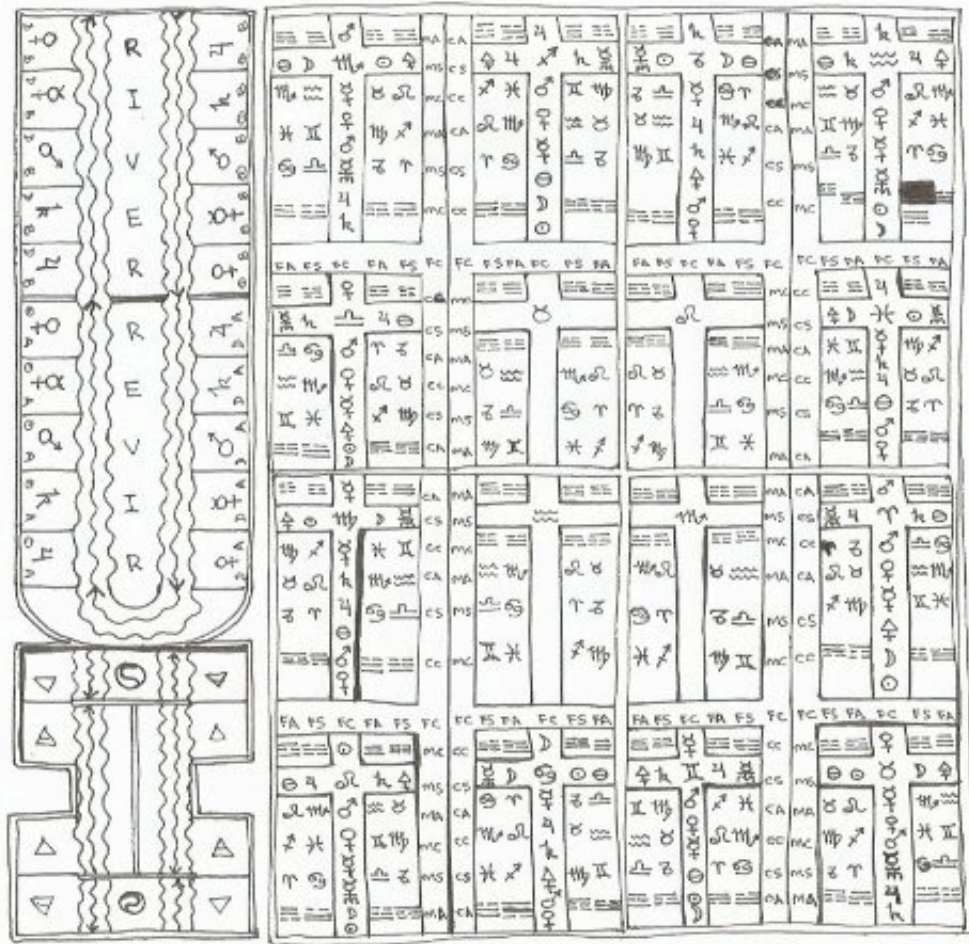
The same ratios expressed as lengths of sides, as polygonal areas or as polyhedral volumes can also be expressed as groups of individuals assembled collectively into equivalent numerical sums. The entire basis for “Atlantean Society,” as it may be depicted in this single graph, above, shows the 3 degrees of State above and the 3 degrees of Church below, each with 6 different aspects defining the sums present in each group iteration within the whole. The upper-most row shows the 7 Chief Executives, the second down the 13 Jurors, the third from top the 23 Senators; the lowest rank is the 6 member Church, followed above by the Monestary of 10, and lastly by the Ecumentical Senate of 15. When these different sums are expressed as groups of individuals, the relationships that may arise between those within each group, and thus how each group can relate best to the whole, change in direct porportion to the nature of the number sums of their membership. This is the essence of our ancients’ society, both the logical component as “Atlantean Democracy” and the moral component as “Lemurian banking” expressed as R & C.



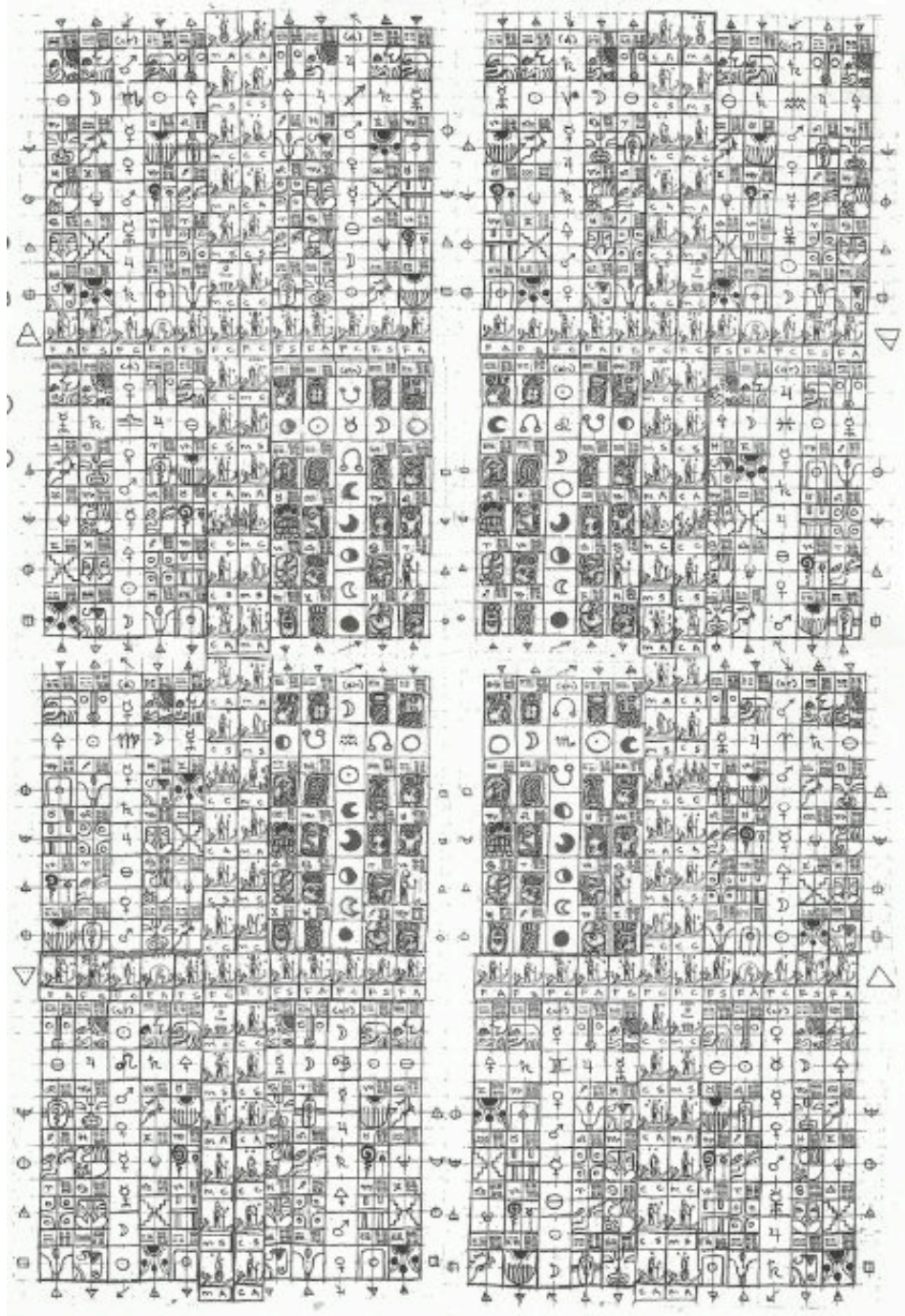
Here we see all the “heads of state” in “Atlantean Democracy” expressed as upon the edges or corner-angles of the same polygons that defined that model just previous to the chart that preceded this arrangement. The central “cube” exponent (3) is expressed symbolically as the “star of David” - a hexagram, in this case labeled with the twin Papal Alternates (due guards to the Pope) as Sun and Moon, the Papal crown itself as Alchemical Mercury, and 1 of the 3 “public” members of the Senate as planetary Mercury. The “tesseract” exponent (4) is expressed symbolically as a square, in this case labeled with the 4 Chief Executives besides the twin Papal Alternates and the “public” Executive, as being anonymously and interchangeably either any of Venus, Saturn, Mars or Jupiter, with any of these 7 serving as the Pope themselves. Surrounding this hexagram within a square motif are four sides, comprised of 5 seats each, that, with the full 3 total “public” Senators, combine to form the 23 member “Atlantean Democratic Senate Forum.” Just as any of the Senators may alternately serve as a Chief Executive, so too may any Chief Executive serve as an alternate to the Pope. The Pope holds the keys to the “Lemurian” vault in which is stored access to knowledge that, arranged in a psyclotronic vortex, propels the perpetual expansion of the cosmos into zero-point energy via entropy.



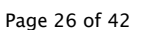




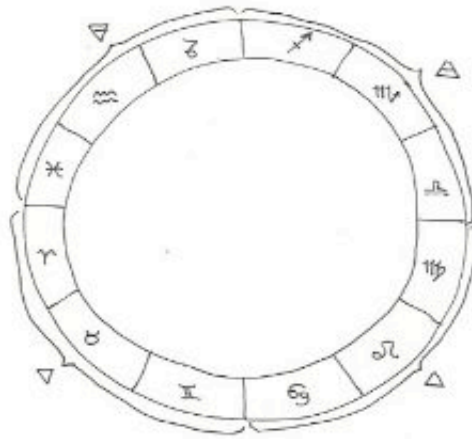
The “royal” (possibly pre-Pharaohic era) Egyptian board-game, “Senet” (meaning “River”), is here displayed as the upper left 2 columns of 10 squares each. “River” was played by two opponents across the width of the board and along the length of it. It derived, in turn, from the “royal” (possibly pre-Ubaid era) Sumerian board-game of Ur, possibly called “hounds and jackyls,” designed with a similar “running chase” game-play in mind, but with a board defined in a different shape, as depicted in the lower left 2 columns - as 2 square-cells above and 2 below with 1 cell between = 5 per column. Both of these board-games can, if combined, be derived from a basic numerical pattern that arises when the left two columns’ additive sums are cross-collated by rows and columns; to complete the comparison to the original mathematical framework underlying the board-games’ structures, the “Atlantean calendar” model of “Enochian Senet” (a 4 X 4 square motif yielding 12 around a central 4 square-cell block) derives from the set produced in this manner.



END OF "POLYMATHY" SECTION.



ט Nisan Δ
 ח Ayir ▽
 יI Siwan ■Δ
 כג Tammuz ▽
 ד Av Δ
 חא Alul ▽
 טז Tishri Δ
 חב marheshvan ▽
 א Kislev Δ
 ב Tiveth ▽
 ג shevet Δ
 ד Adar ▽



Δ:פחל
 ▽:חצא
 Δ:לחט
 ▽:גרט

RAZIEL
 BERESHTTH1

12 ORDERS OF TORAH

Themiameth
 (integrity)
 meshibeth naphesh
 (restoration of the soul)
 Nameneh
 (faithfulness)
 mechokeameth
 (intelligence)
 Yiesheriem
 (uprightness)
 meshemochi Lebov
 (rejoicing at heart)
 Berz
 (chastity)
 mayiereth
 (enlightenment)
 Tehorath
 (cleanliness)
 A'zamedeth
 (servitude)
 Ameth
 (truthfulness)
 Tzadigov
 (righteousness)

12 PRAISES OF TORAH

beginning
 (Rashith)
 preceding
 (Qedanim)
 from before
 (maz)
 of old
 (m'zavolem)
 in advance
 (merash)
 early
 (megadoni)
 without
 (Bazin)
 (Bazin)
 before that
 (Beterim)
 in front of
 (Lapheni)
 not until
 (A'ad, L2)

12 malachim

Derakav
 (by name)
 maphz'aliyov
 (by act)
 A'zavosh
 (by work)
 Baphienov
 (in presence)
 Beshigov
 (in bosom)
 Bzmetz'z
 (in midst)
 Bz'azaz
 (in strength)
 Beshomov
 (by name)
 Beshigov
 (by law)
 Atzelov
 (beside)
 Lapheniyov
 (in presence)
 Aretzov
 (by land)

12 TRIBES

Reuben = 259
 Simeon = 466
 Levi = 46
 Judah = 30
 Issachar = 830
 Zebulun = 95
 Benjamin = 152
 Dan = 54
 Joseph = 156
 Naphtali = 570
 Gad = 7
 Asher = 501
 72 = 3166

PRAYER of ADAM 2

Day & night matzmin / prince		matzmin / prince / moon		names of suns	
I.	Yom (e)	Sanzl, A'snial, Genshusha	sh'agien, Tharitz, Sheregenen, Sheregenen / A'snial / Lebedenich	Avor Behemphatien	
II.	Yom (e)	Siemov, Teedizil, A'snial	Ashush, A'teremmen, Sheregenen	Aketemmen	
III.	Shemien (e)	Baregial, A'teremmen, Gabriel	Phelazien, Vohedoregel, Sheregenen	Aberiyavor	
IV.	Asor (e)	Avorizal, Barizal, Keretizal	Avorizien, Radophiz, Sheler, Liyeti	A'sezaton	
V.	Deviytha (e)	Deberemmen	Gedizal / Sheregenen		

heavens / earth		N / E		w / s		michael, Berregial, Gabriel, bodenial, Teedizil, Shabath / 4 Tzadek / 8 madien / 10 Sun / 10 / 10		Cucetabel	
I.	Ason Avor	Abekeren	Amoneh	medeniyem	Gonoretan / N'ayen Avor	Adurn	Kokzu	Phelienich	
II.	mememmen	Akchoren	maneshor	maneshor	Pheshietos	Herotos	Apudite	Sathye	
III.	Rom Ragoziz	Gekerebek	Neeren	Kenogor	Pheshietos	Herotos	Apudite	Sathye	
IV.	Yeloshen	Gekerebek	Neeren	Kenogor	Pheshietos	Herotos	Apudite	Sathye	
V.	megietz Nogen	Neberial	Noleged	Zerezar	Gomelios	Berun	Caliepho	Naze	
VI.	Tuebel	Neberial	Noleged	Zerezar	Gomelios	Berun	Caliepho	Naze	
VII.	Shetoz mazion	Arretial	Decephor	Deviyavor	Pheshietos	Pheshietos	Pheshietos	Pheshietos	
VIII.	Hed Keron	Arretial	Decephor	Deviyavor	Pheshietos	Pheshietos	Pheshietos	Pheshietos	

I.	Phigomachen	Thazher	Sheriyadetz	Phenion Luvor	Kedemenor	Golazzetan
II.	Teneken	memedchur	Qerebemenen	miyeshor	Avorekosen	Dezemethok
III.	Kopichmenien	Qerebemenen	Phetereen	Dezian	Qorephemen	Aketemmen
IV.	mevelched	Shogoben	Hegelometh	Betherega	Baribereon	Arish

γ = Shaitan
 δ = Debechen
 Π = Shogeresi
 Θ = Qahader
 α = Shemenom
 Hh = Yelwerich
 $\underline{\Pi}$ = Theshogeken
 Hh = Bictneron
 χ = Aketen
 Σ = Shogerekovi
 $\underline{\Sigma}$ = Aketheraz
 Hh = Qahemeraz

[illegible]

Y	Zerem	Behemi	Phelouch	Qonosh
Y	Oekodon	mezokerien	Thedorenzel	Amierz
II	Shegeron	Bichereron	Vielebok	Ashogerien
G	mekonichem	Qoheder	Keresigon	mekonimeter
Q	Letzoner	Shegaher	A'vigor	Aylathichien
th	A'zuen Qenek	Yichedich	Kehodeni	Shegaton
u	Tzedegiel	Shagutwick	Theshogekon	Shachegon
th	Therschpichin	meneder	Kotheben	Bodod Bosher
z	Tzogor	Reberon	Albenar	Kenitopenz
Z	meshogeriam	Theshichich	Shichichik	Shogeron
mm	mz'zshenien	Alcedon	mesepuer	A'anzethcz
X	Shz'zphanen	Anisien	Sethered	Qohemichog
	I.	II.	III.	IV.

[illegible]

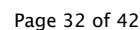
spirit/prince/sooth	E / W	N / S	princes	E / W	W / S
I. meclunad lov	Aseberon	Amorien	Gabriel	Akeberon	mazemism
Yhuor Yhuor Ajin	Qohelorek	mepveni	Raphal	Amereneln	meneshor
memojien		Shelver	Avoriel		
II. Bel Aetad	Aketron	Deseleni	Deriel	Qaharok	Sieger
Yihemielich mawh	Siemephon	Baladenien	Yoniel	Aberiek	Phenishor
Yihetuen			Sawal		
III. —	Arizal	Archieh	Nazriel	Aberien	Zerezor
Thobal	Sechemor	Aphosien	Zehedial	Gezophond	Thowekar
Avor Berelk	Siderehon	mephental	Suenuzial		
Yihobubawh	mephenteh	Yiheladerok	Kahdial	Berfokoch	Avor
Wozon Boreon			Sueriel	Keperer	—
			micual		

over animals
methenial
Aphetual
Vobetielzel

Hejtem	natien	Thuhom	princes	malacine	rain
I. Belied	Areyez	Betheniel	Sheboghual	Rogonah	metekial
	Nethegothed	Tzepruizal		merconsteunoth	
II. Thuhom	Behenephual	Phatlepuiel		moetial	Sebenizal
	Siempuaten	Atrial	Zekeronual	Qokethual	Thenizal
III. Marental	Kiesetephenon	Thethaderetial	Thumekial	Gedial	Ketemial
	Ashetoshuck	Ababawh			
IV. Shetel	Apharaten	Thesabegual	Negithial	Yishu'zich	meterial
Geder	Maythelo	Gephonual		Liothial	

over flame
k metekial
2 Rephualiel
8 Gortal
A Anterial
A Aralietzel
Y morial
Y Yizerzel

PRAYER of ADAM 4





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squares using “Zero” as more than a place-holder SHOULD exist.

However, none do, neither from ancient times nor through to our own modern times even now. The use of only “whole” number “counting” sums relates to later Phoenician (possibly Pythagorean era) arrangements of alphabetic letters relative to counting numerals, by which time excluding the “Zero-sum” from #-square based talismans was already common. So, by now, a vast amount of potential for humanity’s researching the “Zero-sum” has been subsequently suppressed into our cultural collective subconscious, from whence it manifests as the unintended totality of our collective social products.

“All secrets bite their keeper from behind, given infinite time.”

So, if Infinity (∞) #-squares COULD be posited that use the “Zero” (0) or “empty sum” in unit cells, or even as their own “magic sums” adding Rows, Columns and Diagonals, and yet Zero (0) DO exist, and if the “Absolute Value” as it relates to the “relative value” (based on locational distance/duration coordinates and projected trajectories within any given manifold’s definitions for “space” and “time,” Euclidian and Newtonian or otherwise, has been overlooked and under-studied as a result of this, then the underlying “strange attractor” of constructing a “Zero-sum” #-square with a “magic sum” or “Zero” can hardly be denied. Yet this proposes the concept (obvious to any who distinguish its traits by differing functions) that “Zero” in itself is NOT ABSOLUTE, which implies an overlooked aspect in modern #-squares: is a “magic” #-square and LESS “magic” if all or some portion of its sum amounts to “Zero”? Many squares already use some “Zeros” (as place-holders), and, from the point of view of all “serious” students of cryptography, it can be argued the total social value of studying such ancient talismans is, in modern times, if not already at the Absolute Value of “Zero-sum,” then asymptotically approaching it in all relative vectors; for all of which they feel they need care naught.

So, ultimately, how does one prove the value of a magic #-square constructed using “Zero” as a sum-cell or as a total, overall “magic #-sum” for the whole square, wherein its Rows, Columns and Diagonals functionally cancel out. to such a skeptical mathematician in modern society?

Consider the potential value of exploring beyond “Infinity,” as well as beyond the limit of “Zero.” Transfinite, hyperspatial, extra-dimensions governed between them all by transcendental sets, DO EXIST that exceed the definitively “Infinite” (though inexplicably 1:1) sets of all “counting” #'s, all integers and all ratios. Is it not impossible for there to be “layers” of “nothingness” within the “Abyss” at the “origin” - thus rendering it a relative sum in itself? In what way would “Zero’s” multiple. functionality-determined aspects, influence the “1:1” ratio of all counting #'s, integers and ratios defined as the sum total of “Infinity,” considering integers include “Zero,” but “counting” #'s do NOT?

If “Zero” can have different, “relative” values in different geometric manifold settings (i.e. non-Cartesian graphs), then perhaps it holds the key to generating such “magic #-squares” as further “matrices” measuring “vectors” of motion in what would constitute a sum of multiply-Infinite(so-called “n-dimensional”) different geometric conditions based on the manifold set’s size. Just as the # of cells per “Order” (by R + C) determines a magic #-square’s magic #-sum, the dimensions of any such “hyperspace” manifold should determine a rough average for “strange attraction” and “gravitic multiplier” effects (cf. “cellular automata” and “information units” such as “uncertain” states of certain quanta) of otherwise free radicals including both particles and waves. Given a large enough manifold to measure with, by this criteria it can be imagined, one would eventually be able to arrive at a measure that could predict the location at any specified moment of how much and what type of matter-energy would be where just then.

So, again, what then are the “relative” or the “Absolute” values of “Zero,” as they relate to “Zero” being the “magic #-sum” of any given size format of “square”? If “Zero” may be expressed as an “Absolute” in Euclidian-Cartesian mathematics, in what other geometric arrangements might it be induced instead to decompose into even lesser constituent components? Spherical geometry (with “Pi” arc-tangent radians measuring intersecting “ley-lines” of latitude and longitude on the sphere’s external circumference and outer-surface, begins the implication of “relative” Zero in such a triple right-angled environment as the relationship formed between the 3, 90° angle intersections (1 @ the orb’s pole and 2 along its equatorial maximum “bulge”) on the sphere’s upper and outer surface to the core at the center of mass of the orbital manifold-space, where, if the circumference is measured (as one arbitrarily may, it functions variably also) as “Infinity” (∞), then the core would be the “Absolute Value” of a “Zero-sum” (polarized opposite external “Infinity”) core, but has intersections on the surface occurring @ multiple points of origin @ 3 “Zero Point” intersections.

Notes on the Magic #-Square of the Absolute Value of the Sum = 1.

Square of Man = ? Square of Woman = !

I A M = ! I A M = “I Am” (name of “G-d”)

A M I = ? M A I = “Mechanical Artificial Intelligence”

A I M = ! A I M = “Aim” (target to destroy)

“One-sum” (given as “I” or Roman Numeral One, symbolic of self-concept) is the magic #-square of 1 X 1 and $1^2 = I$ because “I” Am AND Am Not a #-square. Because “I” BOTH (union) “Am” AND “Am Not” a magic #-square, therefore “I” = the sum of opposite (self-negating) parts (i.e. the “absolute value” of I = “relative +” I / “relative -” I), and yet, because “I” still IS, it proves itself also a “magic sum” of R + C, and thus “greater than the sum of its parts.”

The War Between Evens and Odds.

Pythagorean Numerals

0 = Evenly Odd

1 = Oddly Even

2 = Evenly Even

3 = Oddly Odd

The Remainder of Infinity

4 = even

5 = odd

... etc .

The Tetragrammaton (water = gravity, air = e-m, fire = fission, earth = fusion) applies thus: 0 = water / gravity; 1 = air / e-m; 2 = fire / fission; 3 = earth/fusion, as Yod Heh Vav Heh. Thus, 0, 1 & 2 are unique, but 3 is a repeat of 1, as is the second Heh, which is called “Heh (final).” Trigonometry (simplest, “Euclidan” / planar, rhomboids) is thus the “language” of the Singularity or Monda, as 3 “repeats” 1. 0 is the “origin” point of the “Kosmos”(the “singularity” of our “local universe,” supposedly of 3-dimensions expanding in a 4th-dimensional direction, that is, over time). 1 is the Monas Singularitatis, whose Historia we are. 2 are the “evenly evens” who idealize our existence as ultimately either all “good” or all “evil.” 3 “repeats” 1.

“How To” Make a magic #-square to relate to the words “animal” and “planet” or “kingdom” or “realm.”

Proper Latin (“Tongue of Devils”) =

A N I M A = M U N D I =

A M I N A . I D N U M .

= Reversed Latin (“Satan’s Alphabet”)

1 2 3 4 5

1 S A T O R = “satyr” (1/2 zoomorph, 1./2 human; symb. of Pantheism)

2 A N I M A = “animals” (kingdoms, classes, families, species, etc.)

3 R E V E R = “river” or to “reverse;” to “revere” (venerate in Latin)

4 M U N D I = “world” or “loka” (1 of 8 types of reincarnation)

5 R O T A S = “rotates” or “to rotate;” to alter, change (cf. dharma)

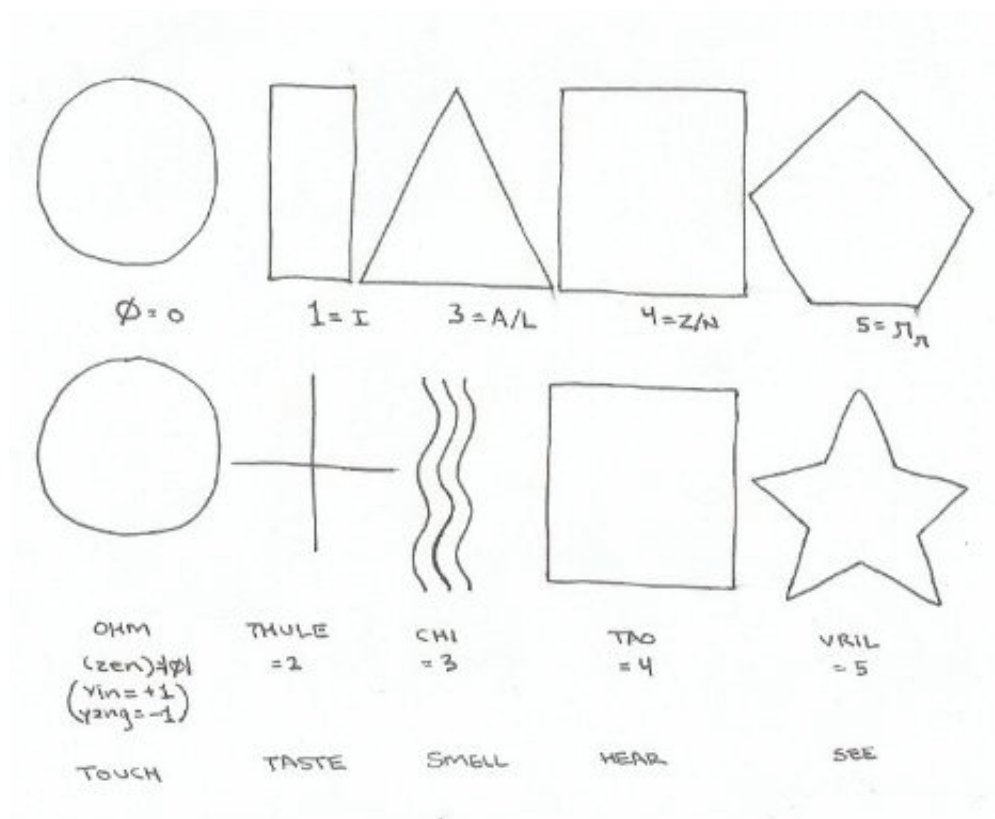
Caveat: “invoking” the phrase “Idnum Amina” MAY psychosomatically work as “Angellic Language” to conjur spirit guides in animal form, however doing so only sways one’s future dharma toward the “loka” of animal reincarnation oneself. If one wished to cause this effect, one would procure such a spell as the above as a talisman.

“There are always the same sums of all zeroes and of all ones.

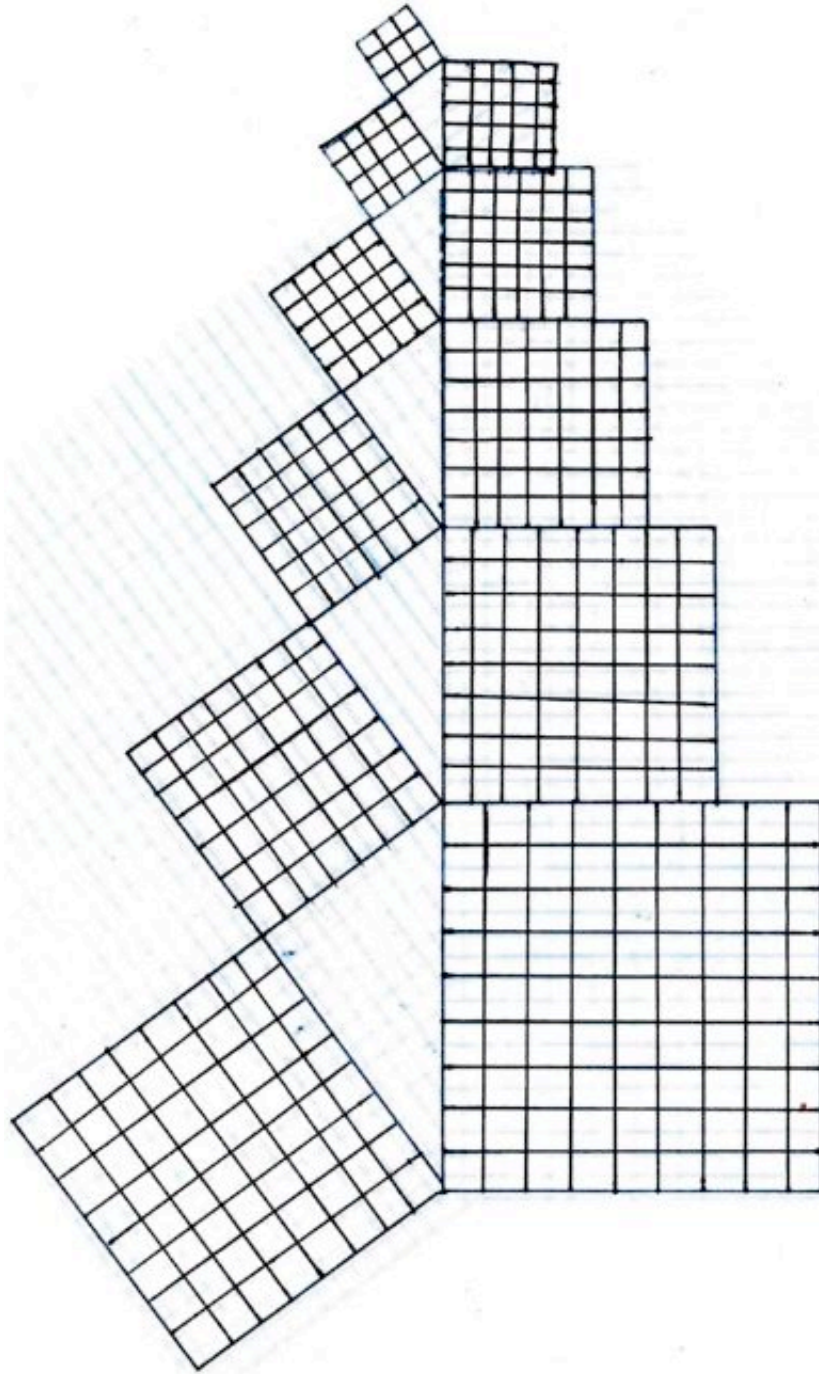
There are as many opportunities as risks at all times.”

- authentically Pythagoran Akousmatikoi saying.

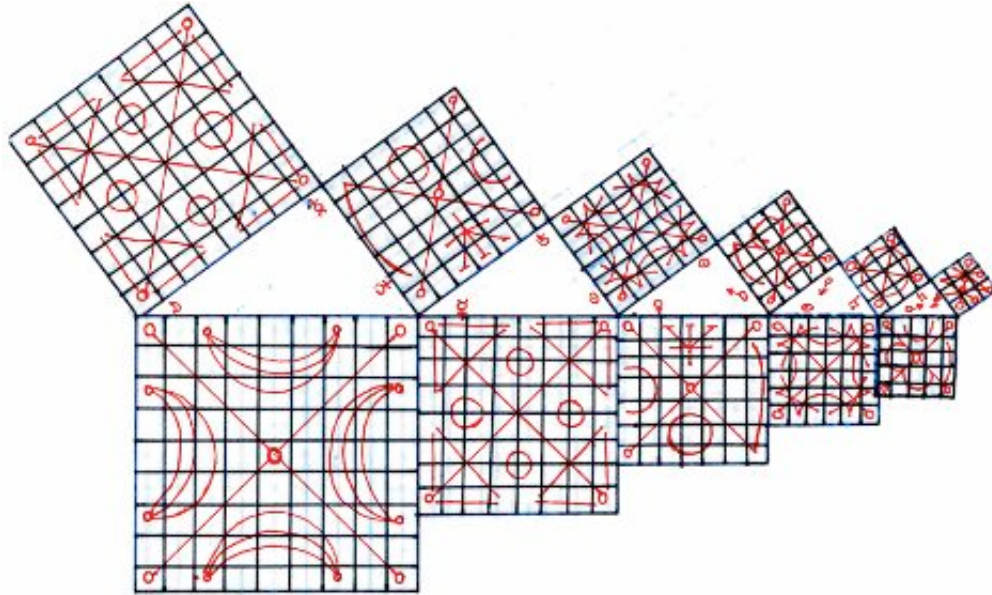
Notes on the 5 “letters” of the “Atlantean Alphbet” and 7 “Kamea” Magic #-Squares.



Because they had four fingers and an opposable thumb, thus five digits, the Ancient protohominids founded their earliest written alphabet and maths on the base-5 system, and assigned to each a geometric shape relative to its unique numerological value. Over the aeons, the names of these original letters in the “Atlantean Alphabet” were altered and eventually they became called, rather than “Ohm, Thule, Chi, Tao and Vril,” instead “Zen, Tao, Trigonometry, Squaring (exponents), and the Pentagon (symbol of civilization founded on odd rather than even sums of numbers in rulership).” Because there are five total, these shapes may be arranged relative to one another to form the rows and columns of a “5th Order” (or $5 \times 5 = 5^2$, or 25-unit cell) magic #-square. As these elements may be interchangeable, we find 5 such possible magic #-squares arise for any arrangement of a “5th Order” type of square. Of these arrangements, we may examine a “Babylonian” model (only symbols), a “Vedic” model (only sounds), and an “Egyptian” model (using number-letters) all arise from an original “Hebrew” model (using the 4 cosmic elements and the symbol of “man”).

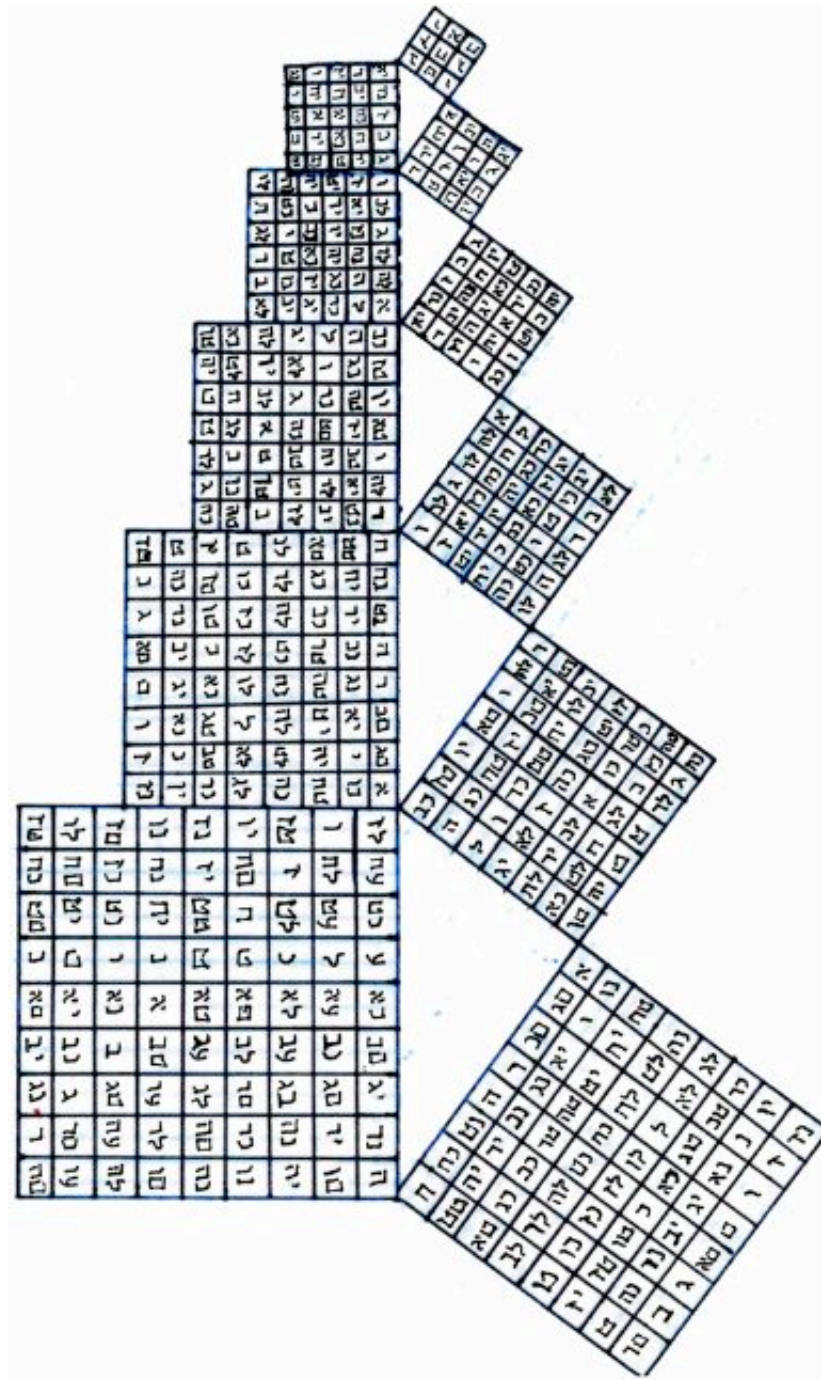


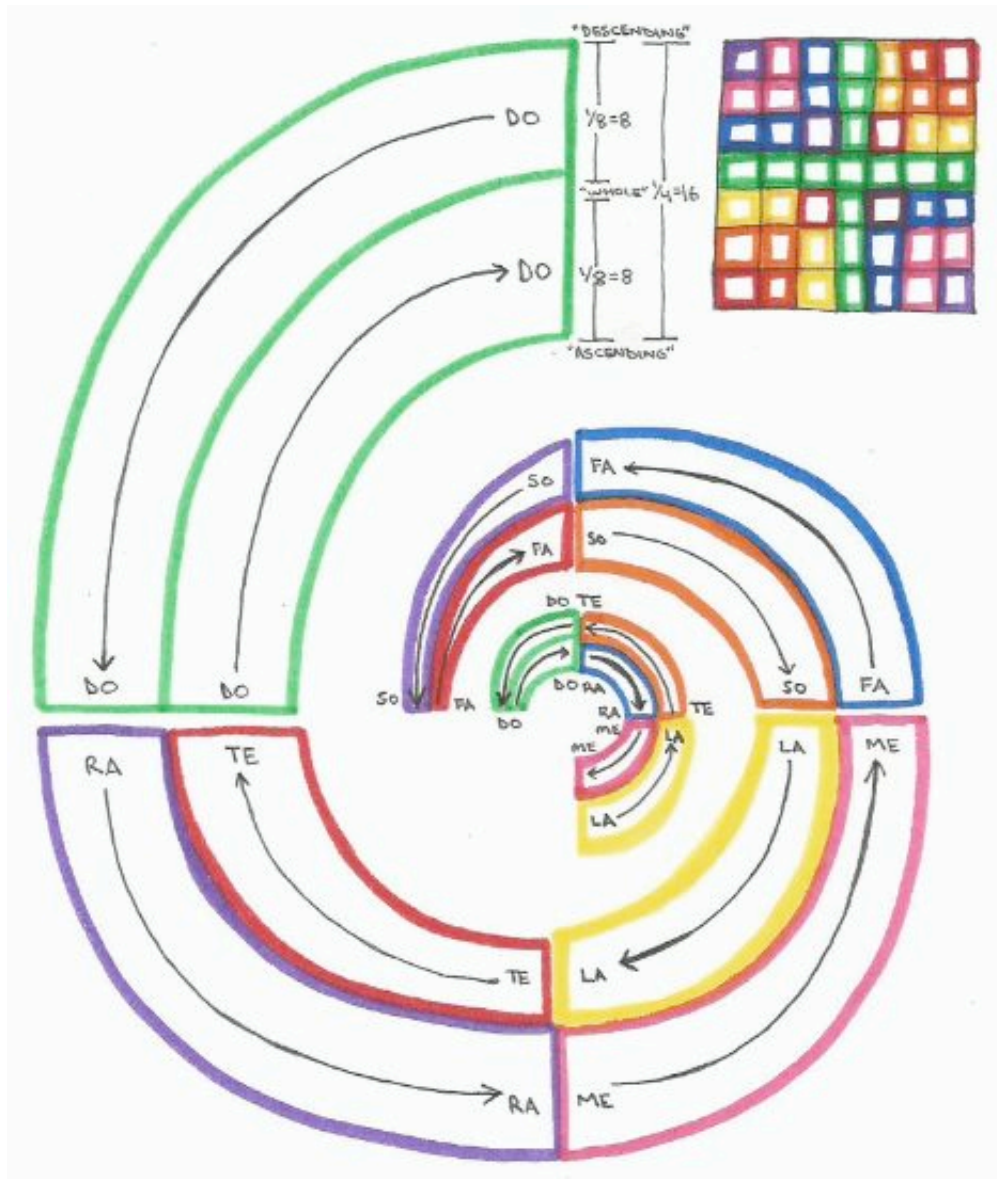
So-called “Sigils of the Kamea” expressing geometrical relationships between the numerical contents of each square’s unit-cells.



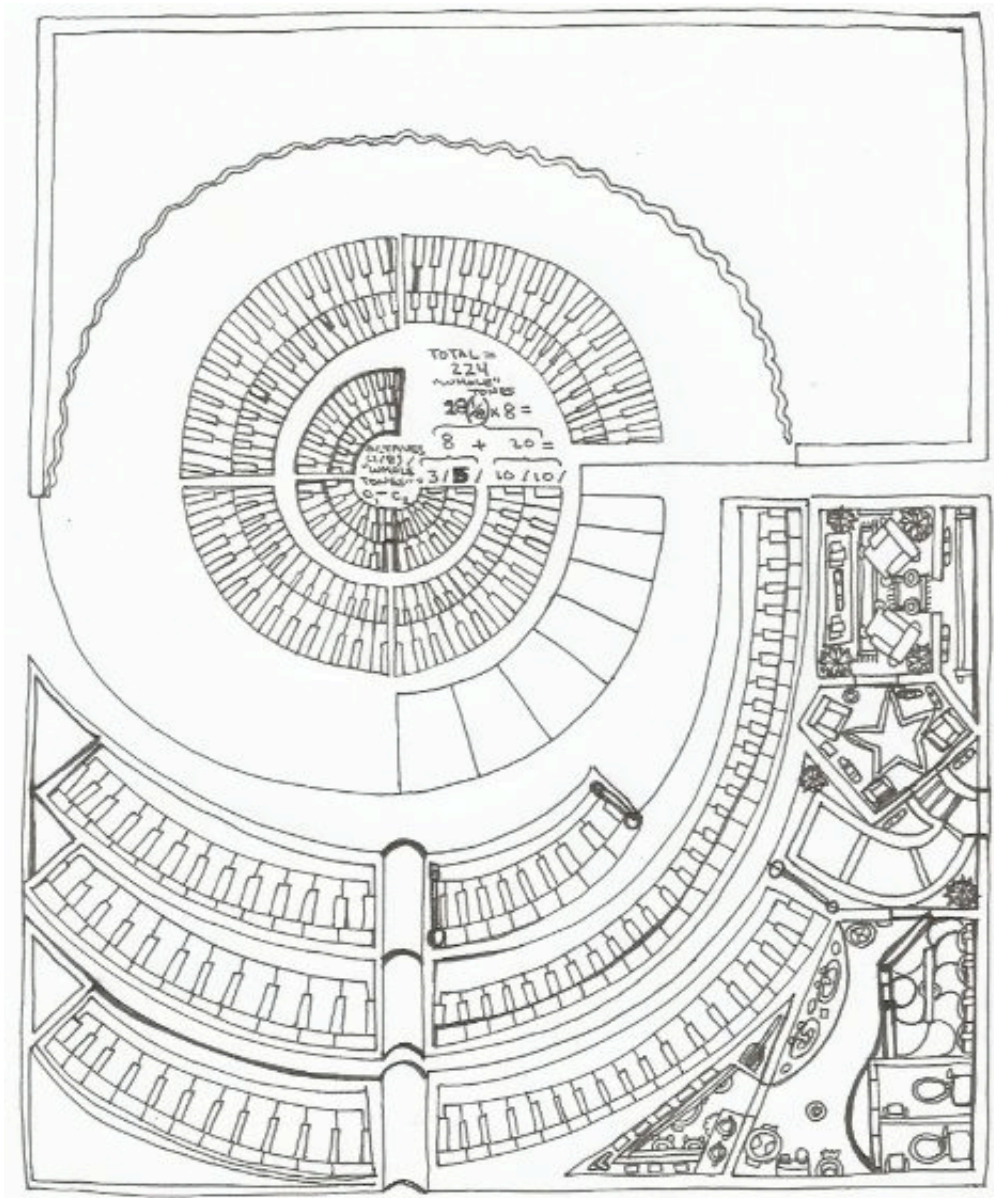
the Magic #-Squares of:
(right to left: 9=Saturn, 16=Jupiter, 25=Mars, 36=Sun, 49=Venus, 64=Mercury, 81=Moon)

37	78	29	70	21	62	13	54	5	46	59	50	5	4	62	63	1	53	47	16	41	50	35	4	6	37	3	24	30	1	42	33	28	2	43	34	3	44	35	4	45	36	5	46	37	6	47	38	7	48	39	8	49	40	9	50	41	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000
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The "Phi," spectral-chromatic comma of dual octaves, surrounding the starting and repeating the ending note on a standard 7-tone whole-note harmonic-scale, "DO," from the full scale (ascending) 1=DO; 2=RA; 3=ME; 4=FA; 5=SO; 6=LA; 7=TE; where "1=DO" repeats as an octave (8=DO). Here, 1=DO=Green; 2=RA=Violet; 3=ME=Indigo; 4=FA=Blue; 5=SO=Orange; 6=LA=Yellow; 7=TE=Red. Each arc-radian of the spiral is 1/8th the whole.



A keyboard instrument and architectural auditorium designed around the ratios expressed in the "Phi" spiral "spectral comma," where the chord-lengths of the inner keyboard correspond to the edge of the stage, and the sounds generated on the outer keyboard funnel in an arc around clock-wise into the balconied seating.

showing the auditorium and instrument based on "Phi."

